

**University of Illinois  
Electrical and Computer Engineering Building  
Champaign, Illinois  
CDB Project Number 830-010-331  
Tuesday, March 11, 2014  
12:30 p.m.  
Fine Art Review Committee Meeting Minutes**

**Attendees**

Elyse Rosenbaum, University of Illinois  
George Gross, University of Illinois  
Brad Peterson, University of Illinois  
Philip Krein, University of Illinois  
Joyce Mast, University of Illinois  
James Barham, City of Champaign  
Melvyn Skvarla, Champaign County Board  
Jak Tichenor, Illinois Arts Council  
Jim Zimmer, Illinois State Museum  
Coty Sandberg, SmithGroupJJR  
Linda Norbut Suits, Capital Development Board

- Ms. Suits began the meeting with introductions from the group.
- Ms. Suits gave a status update of what's happened since the last meeting. She stated that both artists, John Adduci and Nicole Beck, are under contract. She also said that Mr. Adduci is providing a different piece of artwork for another CDB project and that he will be completing the artwork for this project afterwards. Ms. Beck has been working on her piece; however installation cannot happen until the project has been substantially complete due to her installers being non-union.
- The issue of Ms. Beck possibly having her artwork completed early presents a problem for her due to storage of the piece. She does not have anywhere to store it at no cost. There is no money in the budget for storage. Mr. Krein stated the piece could be stored at the college if need be.
- Mr. Gross asked how much money was left. Ms. Suits stated there is approximately \$55,000 left; however after allowing for the next design proposals there will be \$50,500 to use for this artwork. The three artists selected will be paid \$1,500 each for design proposals.

- Ms. Suits stated approximately 26 people submitted new portfolios for this RFQ. Ms. Suits went on to state that any of the last submittals which were interior art were also to be included, so the total would be 44 artist portfolios to look at today.
- Ms. Suits read the artistic objective which is interested in artworks aimed at enhancing the learning and research experience in the new building. The works are expected to further add to the dynamic atmosphere in the structure and to create an exciting and vibrant environment educating future generations of engineers and for continuing to be at the forefront of science, exploration and technological development. The committee is looking for colorful, three-dimensional works in many media including fiber, textile, light, glass and wood. Multiple pieces and artists may be selected. Paintings, mosaics or video installations are not appropriate.
- The group began looking at the portfolio submittals.
- Mr. Gross asked that Ms. Suits let the committee know if they are viewing an artist that has other pieces at the college.
- Mr. Gross stated he would ask the group not consider too heavy of a piece if it is to be hung from the ceiling.
- After the first round of the group reviewing the submittals, 15 artists were selected to be looked at again.
- Mr. Gross would like to ask some artists to design artwork for both walls and some artists to design hanging artwork.
- Mr. Krein would like to see two-thirds to three-fourths of the budget to go to artwork for the walls and then what's left to go to a hanging piece, if a hanging piece is what the committee would like to include in this budget.
- The group discussed the pros and cons of splitting the budget between artwork for the different areas. They decided they would like to focus on the walls in the lobby.
- The guidelines the committee would like the artists to include in their submissions are imaginative use of light and space; color; sense of movement; large scale; not at eye level; three-dimensional; and makes a statement to those who enter. The committee would also like to encourage the use of technology.
- The FARC selected the following artists to be offered Design Proposal Contracts: BJ Krivanek, Holly Wolf-Mattick, and the team of Davis McCarty and Adam Germann.
- Ms. Suits distributed paperwork to the FARC for them to sign off on which artists the committee selected.
- The meeting adjourned at 3:15 p.m.